

The Mountain House

With grace and romance

Jay Ungar

The musical score for 'The Mountain House' is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of nine staves of music. The first staff begins with a triplet of eighth notes (F#, G#, A) and is followed by a series of eighth and quarter notes. The second staff continues the melody with a dotted quarter note and eighth notes. The third staff features a triplet of eighth notes (F#, G#, A) and a quarter note. The fourth staff has a dotted quarter note and eighth notes, ending with a triplet of eighth notes (F#, G#, A) and a quarter note. The fifth staff starts with a triplet of eighth notes (F#, G#, A) and a quarter note. The sixth staff has a dotted quarter note and eighth notes, ending with a triplet of eighth notes (F#, G#, A) and a quarter note. The seventh staff begins with a dotted quarter note and eighth notes. The eighth staff has a dotted quarter note and eighth notes, ending with a triplet of eighth notes (F#, G#, A) and a quarter note. The ninth staff concludes the piece with a dotted quarter note and eighth notes, a quarter note, and a final triplet of eighth notes (F#, G#, A) and a quarter note. Chord symbols are placed above the notes: A, A7/C#, D, A, D, A/C#, B7, E7, A, A7/C#, D, A, Bm7, E7, A, E7, A, C#m, D, A, D, A/C#, Bm7, E7, A, C#m, D, A, Bm7, E7, To Coda, A, E7, D.C. al Coda.

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Jay composed this tune to commemorate the 125th anniversary of Mohonk Mountain House, a beautiful historic resort that rests on a promontory in the Shawangunk (SHAN-gum) Mountains of New York surrounded by the 7,000 acre Mohonk Preserve. Mohonk was founded by Albert and Alfred Smiley in 1869 and is managed by members of the Smiley family to this day.

The Mountain House (cont'd)

Coda

Chord symbols: A, E⁷, A, C[#]m, D, A, D, A/C[#], Bm⁷, E⁷, F[#]m, C[#]m, D, A, Bm⁷, E⁷, A, G/A, D, E⁷, (no chord), A.

Tempo marking: *ritardando*

